

Herausgeber*innen (FUG)

Prof. Dr. Judith von der Heyde

(Düsseldorf)

Prof. Dr. Jochem Kotthaus (Dortmund)

Prof. Dr. Katja Sabisch (Bochum)

Kontakt

redaktion fug@budrich-journals.de

Weitere Hinweise

www.budrich-journals.de/index.php/fug

Instructions for authors

The journal Fußball und Gesellschaft (FuG) provides a forum for theoretical discussions and controversies as well as empirical studies from the fields of sociology, social psychology, education science, political science, cultural studies, media studies, social sciences and sports science as well as (sports) economics that deal with football and its integration into culture and society.

In addition to a changing thematic focus in special issues, further contributions can be submitted for review. Contributions are published independently of academic status, solely on the basis of their quality. We therefore especially encourage young academics and colleagues outside the university context to submit manuscripts.

By submitting the manuscript, authors state that their contribution is an original contribution that has not been published elsewhere, is not currently under review elsewhere, and has not been submitted to FuG in the past. Authors furthermore state that they own the copyright to all parts of the contribution and approve their article for publication in the print and online versions of FuG. If your contribution contains illustrations, you further confirm that you are in possession of all rights for these.

The layout of the manuscript

Contributions should not exceed a length of 40,000 characters. Please submit your manuscript in an anonymised form. Please also avoid all references to institutional affiliations, your own prior studies (if possible), and sources, that strongly the authors' identities. Refrain from acknowledgements to colleagues etc., these can be handed in after a contribution has been accepted. Only submit fully corrected contributions that already fully comply with the FuG guidelines. The editors will not submit manuscripts to the review process that are not designed accordingly.

About the review process

Please make approx. three suggestions for reviewers for your contribution. There is no need to request these persons prior to that. The potential reviewers should not work or conduct research together with you at the same institution; there must be no dependency relationships between you. The suggestions are not obligatory for the editors to consider.

The editors decide which contributions will enter the review process. Your manuscript will be submitted to two reviewers, one of your suggestions may be considered.

The editors decide on publication, revision or rejection on the basis of the reviews. In addition to the reasons for the decision (acceptance, revision or rejection) you will receive a summary of the reviews.

Notes on the further course of manuscript submission

On the basis of the reviews, the editors can make the following decisions: acceptance of the contribution, minor revision, major revision, and rejection.

You will receive instructions from us on how to proceed according to the decision.

If your contribution is rejected, it will not be considered for publication in *FuG* in the future, even in a modified form.

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Use 12 pt. throughout, Times New Roman, 1.5 line spacing, no separation of syllables, please make use of page numbering, and use as little formatting as possible apart from that! The authors are responsible for ensuring that there are no orthographic or grammatical errors in the text.

Please avoid references, notes and formulations that identify the authors. If necessary, attach them to the end of the text on an extra page.

Front cover

Contact details (private and business), title, short CV (name and, if you wish, date of birth, position, institution, main areas of work, one publication relevant to the topic), length (max. 40,000 characters, incl. bibliography but excl. abstracts); this page is not included in the page numbering.

Abstracts / Keywords

Abstract with max. 1,200 characters and five precise keywords. This is the first page with page numbering.

Notes/Footnotes

As few as possible, enumerated and at the bottom of the respective page. Use only for content and not for bibliographical information!



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Highlighting

As little as possible and only in italics. Institutions are not italicised.

Illustrations

If your contribution contains illustrations or graphics, please attach these in high resolution (at least 600 dpi) as an unalterable image file (TIFF or JPG) as a separate file and clearly label and enumerate the relevant sections in the manuscript. Make sure that you are in possession of the copyrights for all images.

Abbreviations

Abbreviations consisting of two or more letters are written without a space after the respective period: e.g., etc. Between the page numbers and f. or ff. there is no space, examples: p. 8ff., p. 3f.

Notes on citations in the manuscript

Cite as in the examples provided. Place citations before the punctuation marks if the latter are not part of the quotation; example: (Jahoda/Lazersfeld 1960: 233). If the author's name appears in the text, as follows: Brücher (2004: 122). If several sources are cited, these are separated by semicolons in the short in-text-citation: (Brücher 2004: 122; Müller 2012: 13). Put longer quotations, examples etc. in a separate paragraph. All non-English quotations shall be translated correctly in a footnote.

Notes on the bibliography

Monograph

Surname, first name (year): Title. Subtitle. Place of publication: Publisher.

Example: Giddens, Anthony (1990): The consequences of modernity.

Cambridge: Polity Press.

Edited Collection

Surname, first name (Ed.) (year): Title. Subtitle. Place of publication: Publisher.

Example: Bowers, Jane/Tick, Judith (Eds.) (1986): Women making Music. The Western Art Tradition. Basingstoke: Macmillan.



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Contribution in an anthology

Surname, first name (year): Title. Subtitle. Place of publication: Publisher. In: Surname, First name (Ed.): Title. Subtitle. Place of publication: Publisher, pp. xx-xx.

Example: Potocky, Miriam/Naseh, Mitrav (2021): International Social Work Research in a Globalizing World. In: Heilmann, Katharina (Ed.): International Social Work and Forced Migration: Developments in African, Arab and European Countries. Leverkusen: Barbara Budrich pp. 31-42.

Articles in journals

Surname, first name (year): Title. In: Title of the journal Volume, issue, p. xx-xx.

Example: Arantes do Amaral, João Alberto/Hess, Aurélio (2018): The Dynamics of Providing Support to Crack Cocaine Addicts in Open-Air Drug Scenes: the lessons learned by the 'Helpers' intervention project, International Journal of Action Research, 1-2018, pp. 30-51.

Examples of other sources

Dissertation: Porter, Christopher (2011): Cultures of Resistance and Compliance: Football Fandom and Political Engagement in Manchester. Diss. Manchester: Metropolitan University/ Faculty of Humanities, Law and Social Sciences.

Expert report: Schmidt-Schulze, Michaela (2001): On the situation of women. Expert report (unpublished).

Research report: Kunz, Ewald (2000): Administrative and territorial reform. Research report (unpublished).

Unpublished manuscript: Einstein, Albert (1919): Relative sketch. Ms. (unpublished).

Internet sources: Yoon, Jeongmee (2009): The Pink & Blue Project (Short Statements). http://www.jeongmeeyoon.com/texts_040.htm (Accessed on July 30th, 2012).

For sources in foreign languages, of from the original.	apitalisation and	d punctuation	are taken